CR410H-OD1-O — Parametric Amp Capture

A muscular British high-gain sound made for tight riffs, aggressive rhythm parts and leads that need to cut through the mix.

Captured from the OD1 Orange mode of a JVM410H, this model delivers a rich, harmonically dense distortion with a firm low end, strong midrange presence and plenty of sustain. It can move from punchy hard-rock crunch to saturated metal rhythm and fluid lead tones without losing definition.

Unlike a fixed snapshot, this parametric capture lets you shape the amplifier naturally:

- Use **Gain** to move from open, dynamic drive to thick saturation.
- Adjust **Bass, Middle and Treble** to fit different guitars, pickups and mixes.
- Use **Presence** for extra bite and clarity.
- Add **Resonance** for more low-end weight and cabinet-style thump.
- Adjust **Master** to explore the response of the output section.

A great choice for hard rock, modern rock, classic metal, heavy rhythm guitars and sustaining lead sounds. Start with every control at 5, then shape it around your guitar and cabinet.



Four Cabinet IRs Included

The package includes four IRs captured from a Marshall 1960-series 4×12 cabinet loaded with Celestion G12M Greenback speakers and miked with a Shure SM57. Expect tight lows, punchy mids, smooth highs and the focused attack needed to cut through a mix. Choose between the four IRs to find the right balance of body and bite for your guitar.

Captured at Compound Records

This parametric model was captured and developed at Compound Records in Musile di Piave, Italy, by sound engineer **Nicolò Depentor**.

Compound Records is an independent recording and production studio working across recording, audio production, editing, mixing and mastering. Its artist-focused approach combines technical attention with the freedom to shape each sound around the musician and the production—not simply around test measurements.

Independent product notice

This is an independently created third-party capture package. Marshall, JVM410H, 1960, Celestion, G12M Greenback, Shure and SM57 are referenced solely to identify the equipment used for the captures.

This product is not affiliated with, authorised, sponsored, endorsed or approved by Marshall, Celestion or Shure. All trademarks and product names belong to their respective owners.